



The "selfies" of the soul.

In the society of the image that we have had to live, the selfie is one of the activities that we all do the most. We take a selfie of ourselves, with family, with friends, when we travel, when we go to see sports. We take selfies anytime and anywhere. Selfies allow us to affirm that we are individuals and social beings. Selfies put us in the world and we share them through networks. This is how Molero's works are, they are instants of his life that allows us to follow his life trajectory.

Molero's works, like Alice in Wonderland, puts us in front of a mirror, which allows us to see, not the world behind the mirror, but its inner world. He shows us his thoughts, his desires and his feelings. They are the selfies of his soul.

The material that Molero uses to show us his selfies is varied and complex. His media include drawing, painting, engraving and collage. This last medium allows him to reuse elements that references other times and introduce a third dimension, giving a sculptural character to his works. With regard his ideas, and having as an indisputable protagonist his alter ego, including references to the illustration, maps of distant worlds and even references to oriental cultures and their mandalas. Of the several series that Molero presents here, the "Intellectual Gardener" stands out. He reflects on the relationship between art and garden; both are living beings that change and evolve constantly and that need to reproduce and grow by creating one work and another and another and another, as an addict to his own desires.

Antonio Toca
Art Collector, Spain.

Recent Projects

- TTR Sotheby's International Realty, Chevy Chase, MD – USA. December 2018.
- Selected for the 337 Pocket Park Public Art Project, Salt Lake City Arts Council. Utah - USA. May 2017.
- XII International Biennial P. Lareo Foundation, Galicia, Spain. July 2014.
- Selected for an individual exposition at the Europe's Council Headquarters. Strasbourg, France. June 2012.
- AFFORDABLE ART FAIR NEW YORK, Gaudí Gallery. USA. April 2012.
- Bellanger Gallery, Stockholm, Sweden. April 2012.
- Hammer Gallery, Regensburg, Germany. March 2012.
- LINEART. Aragón232 Gallery. Ghent, Belgium. December 2011.
- Selected for the “Tecno@art” exhibition: “The inevitable meeting between art and technology within a sustainable environment”, by Innovar Foundation, Laboral Culture City of Gijón, Spain, May 2010.
- Individual exhibition at the Hammer Gallery of Regensburg, Germany, May 2010.
- Contemporary DEARTE IX Edition Fair, Dionis Bennassar Gallery. Madrid, Spain. February 2010.
- Group Exhibition EJEMPLAR:ES Junta of Andalucía and Málaga's Diputation Project for the Cultural City's candidacy 2016. Spain.
- Selected as the only sculptor for EJEMPLAR:ES. Malaga, Spain. March 2009.
- II Open-air Sculpture International Biennial, VDLS. Madrid, Spain. June 2008. Bronze medal.

Individual Exhibitions

- TTR Sotheby's International Realty, Chevy Chase, MD – USA. December 2018.
- Musonio Gallery. Alicante, Spain. November 2012.
- Council Headquarters. Strasbourg, France. June 2012.
- Hammer Gallery. Regensburg, Germany. May 2010.
- Contemporary DEARTE IX Edition Fair, Dionis Bennassar Gallery. Madrid, Spain. February 2010.
- Colorida Gallery. Lisbon, Portugal. March 2009.
- Instituto Cervantes in Algiers organized by the Spanish Embassy. Algiers. July 2006.
- Hyde's Cabinet, Malaga, Spain, May 2006.
- “Cervantes” Institute. Algiers. Spanish Embassy, Algiers. May 2006.
- “Joan Miro” Gallery. Palacio de Congresos. Madrid, June 2005.
- “Castillo” Gallery. Florencio de la Fuente Contemporary Art Museum. Town Hall of Requena, Valencia. May 2005.
- “Torre de Don Beltrán de la Cueva” gardens. Santillana del Mar, Santander. November 2004.
- “Castillo Bil Bil “. Town Hall of Malaga. November 2004.
- “John Margetson” Gallery. Nerja, Málaga. September 2004.

- “Casa del Aperó” Gallery. Town Hall of Frigiliana. Malaga. August 2004.
- Town Hall of Comillas. Cantabria. July 2004.
- “Jimena de Libar” Gallery. Diputacion Provincial. Malaga. June 2004.
- “Magdalena Haurie” Gallery. Sevilla. April 2004.
- Ateneo of Madrid. Town Hall of Madrid. Madrid. March 2004.
- “La Pergola” Gallery. Town Hall of Cordoba. Cordoba. October 2003.
- Fundación Antonio Lopez Torres. Town Hall of Tomelloso. Ciudad Real. June 2003.
- “John Margetson” Gallery. Nerja, Malaga. May 2003.
- “La Hoya” Gallery. Torrox, Malaga. August 2002.
- “Vetro” Gallery. Madrid. July 2002.
- Town Hall of Frigiliana. Malaga, June 2002.
- Fundación Unicaja. Malaga. January 2002.
- “Vetro” Gallery. Madrid. July 2001.
- “Ra del Rey” Gallery. Madrid. May-June 2001.
- “El Quiñon” Gallery. Cordoba, March 2001.
- “Dialogos” Gallery. Cordoba, September 1996.

Group Exhibitions

- TAG Gallery. Frederick. Maryland. USA. January 2020.
- Club Matador. Madrid. Spain. February 2015.
- Le Petit Canibaal. Valencia. Spain. January 2015.
- Huber Plataform. Estepona. Spain. December 2014.
- Museum Rosmolen. Zeddem. Holland. September 2014.
- Basilica "The Three Kings". Doetinchem. Holland. July 2014.
- Galerie Museum Rosmolen-Universat. Zeddam. Holland. May 2014.
- Hammer Gallery. Regensburg. Germany. June 2013.
- Gaudí Gallery. Madrid, Spain. June 2012.
- Musonio Gallery. Alicante, Spain. May 2012.
- Bellange Gallery. Stockholm, Sweden. April 2012.
- Aragón232 Gallery. Barcelona, Spain. October 2011.
- “[Tecno@art](#)” exhibition: “The inevitable meeting between art and technology within a sustainable environment”, by Innovar Foundation, Laboral Culture City of Gijón, Spain, May 2010.
- Group Exhibition EJEMPLAR:ES Junta of Andalucia and Malaga's Diputacion Project for the Cultural City 's candidacy 2016. Selected as the only sculptor. Spain. March 2009.
- II Open-air Sculpture International Biennial, VDLS. Madrid, Spain. June 2008. Bronze medal.
- “Hexamblaje”. Malaga, Spain. June 2008. Selected.
- Amparo Gámir Gallery. Madrid, Spain. July 2007.
- ArtPeriscope Gallery, Czestochowa, Poland. January 2007.
- Amparo Gámir Gallery. Madrid, Spain. July 2006.
- “Caprichos” Conception´s Gardens. Malaga, Spain. May 2006.
- “Nomadas”. Youth Department. Diputacion Provincial. Malaga. September 2004.

- “Atracciones” in the Tivoli World. Benalmadena, Malaga. August 2004.
- “Lofting”. Cortijo Miraflores Museum. Cultural Department. Town Hall of Marbella. April 2004.
- Selected Artists in “The 4th Painting Prize Garnelo”. Montilla. Cordoba. November -December 2003.
- “John Margetson” Gallery. Malaga. August 2003.
- Centro Cultural Provincial. Malaga. August- September 2003.
- Casabermeja Tourism Office. Town Hall of Antequera. Malaga. August 2003.
- “La Hoya” Gallery. Town Hall of Torrox. Malaga. July 2003.
- “Convento de la Cartuja”. Town Hall of Ronda. Malaga. June-July 2003.
- “Casa de Juventud”. Town Hall of El Burgo. Malaga. June 2003.
- Museo Molino”. Town Hall of Ojen. Malaga. May 2003.
- “Fourth Art Issue”. Malaga, “Las Edades del Oxido”. Malaga. December 2002.
- Plaza de la Malagueta. Diputacion Provincial. Malaga. November 2002.
- Town Hall of Humilladero. Malaga. November 2002.
- “La Hoya” gallery. Town Hall of Torrox. Malaga. October 2002.
- Casa de la Cultura. Town Hall of Montejaque. Malaga. October 2002.
- Palacio de Beniel. Painted papers. Vélez, Malaga. October 2002.
- Casa de la Cultura. Town Hall of Alora. Malaga. September 2002.
- “Casa Natal Blas Infante”. Town Hall of Casares. Malaga. September 2002.
- John Margetson Gallery. September 2002.
- Group Exhibibion of Selected Artists. “Antonio López Torres Painting Competition”. Tomelloso. August-September 2002. Ciudad Real.
- “Brita Prinz” Gallery. Madrid. Painted Papers. May-June 2001.
- “El Cantil” Gallery. Santander. April 2001.
- Illustrations of “Manual de Primeros Auxilios” Book. “Clínico San Carlos” Hospital. Madrid. May 2000.
- Illustrations of “Utopía Poética” magazine. Malaga. 2001.

COURSES

- Modelling and Sculpture Workshop in the M-31. Madrid. 2001.
- Etching and Collagraf in the Brita Prinz Gallery Workshop. Madrid. 2001.
- Etching and Collagraf in the Brita Prinz Gallery Workshop. Madrid. 2002.
- “Jose Mejias” Ceramics Workshop. La Rambla, Cordoba. May 2002.
- Copper Engraving Workshop. Palacio de Beniel. Vélez, Malaga. June-July 2002.
- Modelling and Sculpture Workshop in the M-31. Madrid. 2002.
- Modelling and Sculpture Workshop in the M-31. Madrid. 2003.
- CIEC Foundation. Mixing materials Workshop. August. Betanzos, A Coruña. 2003.
- CIEC Foundation. Printing Systems Course. September. Betanzos, A Coruña. 2003.
- Etching and Collagraf in the El Mono de la Tinta Gallery Workshop. Madrid. 2007.

PUBLIC, PRIVATE AND MUSEUM COLLECTIONS

- ACB Collection. Bárbara de Rueda. Santander, Spain.
- Antonio Toca. Santander, Spain.
- Laura Lantero Collection. Madrid, Spain.
- Laura Linardi Collection. Montevideo, Uruguay.
- Florencio de la Fuente Contemporary Art Museum. Requena, Valencia, Spain.
- Paco Lareo Foundation. Piloño, Galicia, Spain.
- Florencio de la Fuente Foundation. Huete, Cuenca, Spain.
- Unicaja Foundation. Malaga, Spain.
- Antonio Lopez Torres Foundation. Tomelloso-Ciudad Real, Spain.
- Palacio de Congresos. Town Hall of Madrid, Spain.
- Town Hall of Frigiliana. Malaga, Spain.
- Town Hall of Torrox. Malaga, Spain.
- Town Hall of Puebla de la Sierra. Madrid, Spain.
- Town Hall of Torre del Mar. Velez. Malaga, Spain.
- Town Hall of Benalmadena. Malaga, Spain.
- Diputación Provincial of Malaga. Youth and Sports department. “Nomadas”. Malaga, Spain.
- “Il-Consigliere Restaurant”. Madrid, Spain.
- Ateneo of Madrid. Town Hall of Madrid, Spain.

PRIVATE COLLECTIONS USA

- Stacie & Mike Arpey. Washington, DC
- Christie & Jeff Weiss. Washington, DC
- Dymphna van der Lans. Washington, DC
- David Cassaday. New York, NY
- Matthew Whalen. Eugene, OR
- Marcy Hammock. Eugene, OR
- Stephen & Kathryn Hutchinson. Eugene, OR
- Robert & Robind Burk. Eugene, OR
- James Kitterman, M.D. Eugene, OR
- Peter & Karen Asai. Eugene, OR
- Eric McCready. Eugene, OR
- Mr. & Mrs. Greg Stripp. Eugene, OR
- Mr. & Mrs. FL Thompson. Portland, OR
- Murdock Collection. Portland, OR
- John W. Cook. Montpelier, ID
- Felix Christophe Diezma. Salt Lake City, UT

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